

# NEXT TO NORMAL

Music by Tom Kitt,  
Book and Lyrics by Brian Yorkey

## PALM BEACH BOOK FESTIVAL AT FAU

**Saturday, March 16, 10 am - 3 pm, University Theatre:**  
*NY Times* best-selling and household-name celebrity authors offer highly entertaining and intellectual panel discussions with book signings to follow. Visit [www.palmbeachbookfestival.com](http://www.palmbeachbookfestival.com) for a full schedule in January of 2019.

## NEXT TO NORMAL

Music by Tom Kitt, Book and Lyrics by Brian Yorkey  
**April 12 - 21, Studio One Theatre:**  
Winner of a Pulitzer Prize and three Tony Awards, *Next to Normal* is the moving story of a woman and her family as they cope with her mental illness. An emotional powerhouse, this pop/rock musical brings the audience on a journey through love, loss and hope. **Tickets:** Single Adult \$22; Faculty, Staff, Alumni \$15; Students \$12; Groups of 15 or more \$16 (*per-person*). [www.fauevents.com](http://www.fauevents.com) | 561-297-6124

Visit [www.fau.edu/artsandletters/college-initiatives/americas-initiative/](http://www.fau.edu/artsandletters/college-initiatives/americas-initiative/) to learn more about associated programs and upcoming events or email [americas@fau.edu](mailto:americas@fau.edu).

If reasonable accommodation(s) for a disability is required, contact [THAGOOD@fau.edu](mailto:THAGOOD@fau.edu). Please make your needs known by 5 business days prior to the event for effective accommodations.

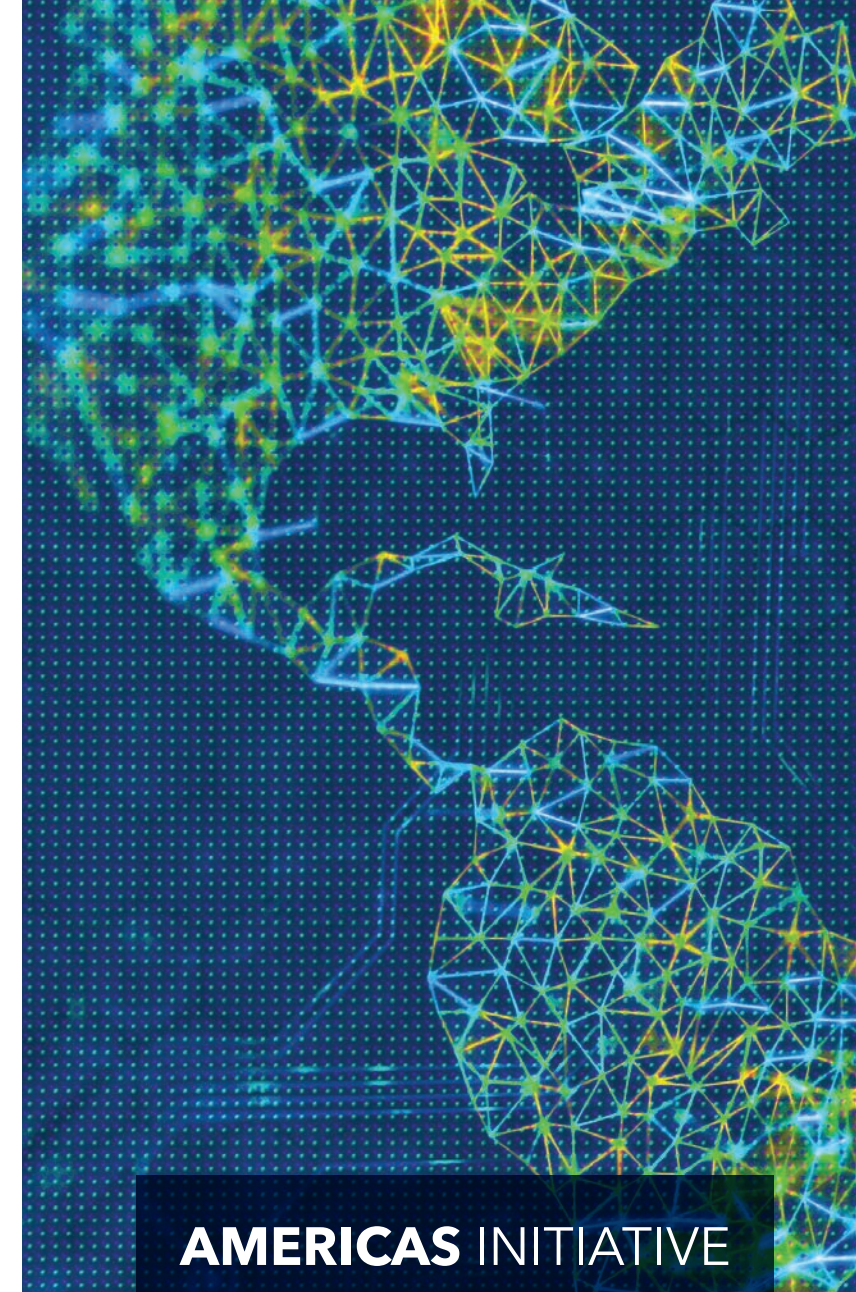
## AMERICAS INITIATIVE

The Study of the Americas Initiative at FAU brings multiple disciplines within the humanities together to research and discuss the history, culture, society, politics, languages, literature, media, music and arts of the western hemisphere in an effort to foster dialogue and promote understanding and appreciation of the multiple connections, influences and confluences of our common historical and geographical background.

The Initiative sponsors lectures, workshops and symposia, and promotes film screenings, musical/cultural events and talks showcasing the work of artists and artistic expressions from different regions of the Americas. Speakers include affiliated faculty as well as national and international guests whose work and research further hemispheric studies.



Taylor Hagood, Director, Dorothy F. Schmidt College of Arts and Letters Americas Initiative; Professor, FAU Department of English | [THAGOOD@fau.edu](mailto:THAGOOD@fau.edu)



## AMERICAS INITIATIVE

Events 2018/19



FAU Boca Raton

## ITALY IN TRANSIT | Symposium

**February 1-2, Performing Arts Building, PA 101:**

The 3rd International Symposium discusses multiple facets of Italian identity within the nation's borders and in the Americas, aspects that are in constant fluctuation thanks to internal forces, global influences and the inexhaustible creative vitality of its people. *Free and open to the public (with the Support of the John D. Calandra Italian American Institute, New York).* [iserra1@fau.edu](mailto:iserra1@fau.edu) | 561-297 0286

## MILL FIRE by Sally Nemeth

**February 15 - 24, Studio One Theatre:**

Told through a magnificent tapestry of memory, *Mill Fire*, explores the mysterious causes and devastating effects of a steel mill explosion as seen through the eyes of Marlene, a defiant young widow desperately in need of closure. **Tickets:** Single Adult \$22; Faculty, Staff, Alumni \$15; Students \$12; Groups of 15 or more \$16 (*per-person*). [www.fauevents.com](http://www.fauevents.com) | 561-297-6124

## ORIGINS OF THE AMERICAN PRESIDENCY

Alan B. and Charna Larkin Symposium on the American Presidency "Framing the American Presidency in the Age of Enlightenment"

**Wednesday, February 20, 3:30 pm, Live Oak Pavilion:**

**Student Union:** Keynote Lecture by Caroline Winterer, Stanford University presenting "Framing the American Presidency in the Age of Enlightenment." Winterer's most recent book is *American Enlightenments: Pursuing Happiness in the Age of Reason*. Book signing to follow lecture.

**5:30 pm, Wimberly Library, 5th Floor:**

VIP Reception featuring the Marvin and Sybil Weiner *Spirit of America Collection*

**Thursday, Feb. 21, 9 am - 5 pm Live Oak Pavilion, Student Union:**

Symposium: International scholars present their research on the intellectual origins of the American presidency. More information at [www.fau.edu/larkin](http://www.fau.edu/larkin).

**Tickets:** Symposium tickets \$35; Students \$5; VIP reception and Symposium \$60. [www.fauevents.com](http://www.fauevents.com) | 561-297-6124

[www.fau.edu/artsandletters/college-initiatives/americas-initiative](http://www.fau.edu/artsandletters/college-initiatives/americas-initiative)



**ALEXANDER HAMILTON** | Blood, Honor and Politics in Early America

**Thursday, September 6, 4 pm, S.E. Wimberly Library, 5th Floor:** Lecture by Adrian Finucane, Assistant Professor of History at FAU What drove U.S. Vice President Aaron Burr to fatally shoot his fellow revolutionary, Alexander Hamilton. This lecture explores the scandal, turmoil and violence surrounding the first decades of American government. *Free event.* [www.fau.edu/history](http://www.fau.edu/history) | 561-297-3770

**THE VENEZUELA CRISIS AND THE CHALLENGE OF HUMAN RIGHTS ADVOCACY**

**Friday, October 19, 1-2 pm, Culture and Society Building, CU 301:** Peace, Justice, and Human Rights Initiative Colloquium Series, Co-Sponsored by the Caribbean and Latin American Studies Certificate This lecture by David Smilde (Charles A. and Leo M. Favrot Professor of Human Relations at Tulane University) argues that the discourse of human rights can be instrumentalized just like any other human creation. Over the past 10 years of conflict in Venezuela, one can see evolving solutions to these dilemmas. *Free event.* [www.fau.edu/pjhr](http://www.fau.edu/pjhr) | 561-297-4945

**WHEN I WAS/AM/WILL BE: INTERRUPTING EMPIRE**

**October 19 - 20, Culture and Society Building, CU:** Annual Conference of the Comparative Studies Student Association. More than 40 scholars from across the United States and Canada come together to discuss their research on amplifying voices of dissent as a call to action and interrupting imperial projects through dialogue, learning and collaboration. *Free event.* Visit [cssa2018.hcommons.org](http://cssa2018.hcommons.org) for more information.

**BRAZILIAN FILM SERIES**

**September 6 - December 6, 7 pm, Living Room Theaters:** A monthly Brazilian cinema series consisting of films of recognized cultural, artistic and social value, each one representative of one of the five regions of Brazil. Screenings are free of charge, with each film introduced by experts in the field. Post-screening Q&A. [www.fau.edu/artsandletters/college-initiatives/brazilian-film-series](http://www.fau.edu/artsandletters/college-initiatives/brazilian-film-series). For more information or to reserve tickets, email [slivingston@fau.edu](mailto:slivingston@fau.edu)

**NEW ART** | South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition

SCHMIDT CENTER GALLERY  
**Saturday, September 15 – Saturday, October 27**  
RITTER ART GALLERY  
**Saturday, September 15 – Saturday, October 27**  
**Opening: Friday, September 14, 2018, 6:30 pm**

Visual and Media Artists residing in Florida’s five southeastern counties compete for this nationally significant individual artist award. Supported by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. *Free event.* [www.fau.edu/galleries](http://www.fau.edu/galleries) | 561-297-2661

**MARIA HINOJOSA** | 6th Annual Robert J. Bailyn Symposium on the First Amendment  
**Monday, September 17, 2:30 pm, Live Oak Pavilion, Student Union:** *“Immigration and the First Amendment: The United States and the Hispanic/Latinx Experience.”* Maria Hinojosa’s nearly 30-year career as an award-winning journalist includes reporting for PBS, NPR, CNN and MSNBC, and she is a new contributor to the award-winning news program “CBS Sunday Morning.” *Free event.* | [kwagne15@fau.edu](mailto:kwagne15@fau.edu).

**THE CHILDREN’S HOUR** by Lillian Hellman  
**September 28 - October 7, Studio One Theatre:** Nominated for a Pulitzer Prize and the crowning achievement of Hellman’s career, this beautiful, classic American play explores the relationship of two women who find themselves accused of having a lesbian relationship with devastating repercussions. **Tickets:** Single Adult \$22; Faculty, Staff, Alumni \$15; Students \$12; [www.fauevents.com](http://www.fauevents.com) | 561-297-6124

**JAZZ BAND BACK TO BASICS:** Volume II  
**Thursday, October 25, 7 pm, University Theatre:** Led by Artistic Director and Assistant Professor of Trumpet, Courtney Jones, the FAU Jazz Orchestra presents works by Harry James, Ella Fitzgerald, Buddy Rich and more! **Tickets:** \$10. [www.fauevents.com](http://www.fauevents.com) | 561-297-6124

**A PARK IN OUR HOUSE** by Nilo Cruz  
**October 26-28, Studio Two Theatre:** In this beautiful, lyrical play by Pulitzer Prize winning playwright Nilo Cruz, a Cuban family struggles under the difficult conditions of Castro’s Cuba in 1970. **Tickets:** general seating \$5. [www.fauevents.com](http://www.fauevents.com) | 561-297-6124

**DECOLONIZING REFINEMENT** | Contemporary Pursuits in the Arts of Edouard Duval-Carrié

SCHMIDT CENTER GALLERY  
**Friday, November 9 – Saturday, February 2**  
**Opening: Thursday, November 8, 6:30 pm**  
Edouard Duval-Carrié is an internationally significant Miami-based Haitian-born artist who creates colorful, socially and politically oriented narrative art that channels his knowledge and fascination with Haitian history, spiritual beliefs and folklore. Carrié’s art is combined with historical artifacts related to Florida’s agricultural labor history borrowed from south Florida regional historical collections. *Free exhibition and opening.* [www.fau.edu/galleries](http://www.fau.edu/galleries) | 561-297-2661

**GENDER AND DECOLONIZATION IN THE IBERIAN WORLD** | Symposium

**November 15 – 16, 2018; Time and Location TBA:** Keynote Speaker: Alda Blanco, San Diego State University From a decolonial perspective, the symposium will explore the entanglements of gender and colonialism in the Iberian world from 19th century to the present, paying particular attention to the role of gender in negotiating resistance to imperial narratives. [www.fau.edu/artsandletters/college-initiatives/americas-initiative](http://www.fau.edu/artsandletters/college-initiatives/americas-initiative)

**WOMEN’S WRITINGS, THE ECONOMY, AND SOCIAL JUSTICE IN THE CARIBBEAN**

**Monday, January 14, 4 – 5:30 pm Performing Arts Building, PA 101:** Caribbean literature and art reflect pressing gender, economic and social issues of the region as well as how they have an immediate impact on South Florida communities. Panels will focus on aspects related to women, social justice, music and visual arts. **Tickets:** \$25, Groups of 8: \$15 per lecture; *Free for FAU faculty, staff and students. Proceeds will benefit student and faculty scholarships.* [www.fauevents.com](http://www.fauevents.com).

**VISUALIZING DECOLONIZATION**

**Saturday, January 19, Boca Raton Museum of Art and FAU:** The phrase “decolonize” has been applied to all kinds of situations from gentrification to liberation movements, and in various locations and institutions. In conjunction with the Boca Raton Museum of Art’s exhibition *Imagining Florida: History and Myth in the Sunshine State* and the FAU University Galleries’ *Decolonizing Refinement: Contemporary Pursuits in the Arts of Edouard Duval-Carrié*, the event includes talks, tours, and a keynote address about the media, museum practices and art history, exploring the ways in which visual culture can reinforce oppressive structures, but also has the power to dismantle them. *Free event* [www.fau.edu/artsandletters/college-initiatives/americas-initiative](http://www.fau.edu/artsandletters/college-initiatives/americas-initiative)

**DECOLONIZATION ACROSS DISCIPLINES IN THE AMERICAS SYMPOSIUM**

**Saturday, January 26, Performing Arts Building, PA 101:** Scholars from FAU and other Florida institutions will consider decolonization in the Americas in a one-day interdisciplinary symposium. The event will be dedicated to discussing decolonization within historical, literary, political, cultural, racial, gendered and other contexts of the Americas conceived broadly, with awareness of the ways Florida, and south Florida especially, is a nexus of hemispherical interconnections. The scholarly work of this symposium builds on that begun with FSU’s original “Decolonizing Refinement” exhibition. *Free event* [www.fau.edu/artsandletters/college-initiatives/americas-initiative](http://www.fau.edu/artsandletters/college-initiatives/americas-initiative)

**BLACK MIRROR** Selections from the Mario Cader-Frech Collection

RITTER ART GALLERY  
**Friday, February 1 – Saturday, March 16**

SCHMIDT CENTER GALLERY  
**Friday, February 15 – Saturday, April 6**

SCHMIDT CENTER GALLERY PUBLIC SPACE  
**Friday, February 15, 2019 – Saturday, May 4**  
Opening: **Thursday, February 14, 2019, 6:30 pm**

Curated by Claire Breukel, “Black Mirror” features contemporary works by underrepresented as well as established artists from El Salvador and its vast diaspora. Offering unique perspectives on everyday life as well as the impact of migration, these artists address complex subjects such as gang violence domestic violence, death and other after-effects of the Salvadoran Civil War. In association with the exhibition, the Americas Initiative will present a series of related public programs, visit [www.fau.edu/artsandletters/college-initiatives/americas-initiative](http://www.fau.edu/artsandletters/college-initiatives/americas-initiative) for more information. *Free exhibition and opening.* [www.fau.edu/galleries](http://www.fau.edu/galleries) | 561-297-2661

(Top Image): Beatriz Cortez, *Black Mirror*, 2016, Steel, automobile paint, zip ties, sound installation with found audio recording, 12 x 8 x 12’.