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FAU Presents Exhibition on the Florida Dream

BOCA RATON, Fla. (October 18, 2016) – The University Galleries at Florida Atlantic University presents "Florida Dreaming," a group exhibition featuring 16 contemporary artists. The exhibition will be presented in the Schmidt Center Gallery in the Performing Arts Building, 777 Glades Road, Boca Raton campus from Saturday, Nov. 5 through Saturday, Jan. 21, 2017. There will be an opening reception on Friday, Nov. 4 at 6:30 p.m. Both the exhibition and opening are free and open to the public.

Organized by guest curator Erica Ando, who received her Ph.D. at FAU, the exhibition looks at the dreams (and their obstacles) that have compelled people to make South Florida their home. Parsing the intersections of industry and commerce, history, politics, landscape, environmental issues, familial relationship, and psychological factors, the exhibition contemplates the past, present and future of this complex place of dreams.

"Florida Dreaming' shows how artists respond to their surroundings," said Ando. "They all draw from their intimate knowledge of Florida to create works that are layered, nuanced and ultimately transcend local boundaries."

The artists included in the exhibition have all lived or worked in South Florida. They are Eddie Arroyo, AST, with a collaboration including Diann Bauer, Felice Grodin, Patricia Margarita Hernandez, and Elite Kedan, as well as Zack Balber, Leah Brown, Margarita Cano, Phillip Estlund, Naomi Fisher, Adler Guerrier, Kathleen Hudspeth, Silvia Lizama, Rick Newton, Onajide Shabaka, and Barron Sherer. Their work, in a variety of media representative of a wide range of interests in styles, includes drawing, painting, sculpture, photography and video.

"We're thrilled to show the works of this diverse group of contemporary South Florida artists," said Rod Faulds, director of the University Galleries. "Florida Dreaming' fulfills one of our missions at FAU's University Galleries — to support and exhibit local artists. It is a wonderful opportunity for the community to see how artists understand and express the world around us."

The University Galleries are open Tuesdays through Fridays, 1 to 4 p.m., and Saturdays from 1 to 5 p.m. The Galleries are also open during other hours for class, school and group tours by appointment. The Schmidt Center Gallery is located in the Performing Arts building (No. 51) marked by a tall, white cubicle tower. Parking on the University campus is subject to strict

regulations. Visitors should stop at the information booth at Glades Road and Northwest 10th Avenue to pick up a parking pass, or parking is available in metered spots.

The University Galleries exhibition and education programs are supported in part by the Cultural Council of Palm Beach County; R.A. Ritter Foundation; Beatrice Cummings Mayer; and individual contributors. Museum Education programs are made possible by the Kaye Endowment for Arts Integration. For more information, call 561-297-2661, email galleries@fau.edu, or visit www.fau.edu/galleries.

Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this exhibition do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities. This project was also funded, in part, by Florida Atlantic University's Departments of Visual Arts & Art History, Anthropology, and History; the Division of Student Affairs; and private contributors: The Ritter Foundation, the Kelly Foundation and HaitianArt.com.

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About Florida Atlantic University:

Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of \$6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU's world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of critical areas that form the basis of its strategic plan: Healthy aging, biotech, coastal and marine issues, neuroscience, regenerative medicine, informatics, lifespan and the environment. These areas provide opportunities for faculty and students to build upon FAU's existing strengths in research and scholarship. For more information, visit www.fau.edu.

Florida Dreaming Schmidt Center Gallery November 5, 2016 - January 21, 2017

Eddie Arroyo

Lives and works in Miami, FL

1 NW 62nd St. Miami, FL 33150, 2014 acrylic on canvas 30 x 40 inches

High Resolution images available upon request



Leah Brown

Lives and works in Fort Lauderdale, FL

Panther Key, 2016 (installation view) laser cut mat board variable dimensions

High Resolution images available upon request



Silvia Lizama

Lives and works in Hollywood, FL

I-95 Construction I, Fort Lauderdale, FL, 1993 hand colored gelatin silver print 24 x 22 inches

High Resolution images available upon request



Rick Newton

Lives and works in West Palm Beach, FL

Hybrids Constructing New Harvest Moon, 2012. oil and acrylic on panel 12 x 13 inches

High Resolution images available upon reques



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Onajide Shabaka

Lives and works in Miami, FL

long journey south n.6 (red), 2015 mixed media, gold leaf on paper 11 x 14 inches

High Resolution images available upon request



Barron Sherer

Lives and works in Miami, FL

All Communities, 2015 digital video installation, 8:11

Song of Florida by Chuck Zinc from a 45 rpm.

High Resolution images available upon request

